

Press Release

For Immediate Release

October 7, 2024



**Shiroiya Hotel - Enjoy an Art Hotel Stay with a Limited-Time Art Room**

## **“Tomio Koyama Gallery Collaboration Room Vol.2 : Nana Funo”**

**Saturday, October 5 – Holiday Monday, November 4, 2024**

Art Destination, Shiroiya Hotel (Maebashi, Gunma), and a leading Japanese Art Gallery are collaborating again to present a limited-time art room, featuring artwork by Nana Funo.

Their first collaboration showcased the work of Mika Ninagawa last year. Nana Funo sublimates everyday experiences and realizations into new stories with her exquisite brushwork. Enjoy this limited-time gallery-style hotel where you can experience living with art, just like staying in a museum. The works displayed in the guest rooms can be purchased through the Tomio Koyama Gallery.



Nana Funo

I See Love, I Hear a Blessing  
2024

Acrylic on panel  
52.9 x 83.0cm

### **Museum-like Hotel Stay: Time Limited Nana Funo Room Presented by Tomio Koyama Gallery**

This accommodation plan offers a unique opportunity to stay in a room adorned with the works of the renowned artist, Nana Funo, on display for a limited time. Immerse yourself in a hotel experience surrounded by art and greenery, savor gourmet cuisine exclusive to Shiroiya, and enjoy the luxury of appreciating art from the comfort of your room. Just like in a gallery, the exhibited pieces are available for purchase. Why not take the first step towards becoming an art collector?

■ Guest Room

Twin Room

※1guest or 2guests

■ Period

Saturday, October 5 - Holiday Monday, November 4, 2024

■ For Reservation and Inquiry

Shiroiya Hotel

2-2-15 Honmachi, Maebashi, Gunma

Telephone : 027-231-4618 Mail : info@shiroiya.com

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[w/ 2meals the RESTAURANT]

Limited-Time Tomio Koyama Gallery Collaboration Room Vol.2: Nana Funo

[https://www.shiroiya.com/?tripla\\_booking\\_widget\\_open=search&hotel\\_plan\\_code=14341264](https://www.shiroiya.com/?tripla_booking_widget_open=search&hotel_plan_code=14341264)

[w/ Breakfast]

Limited-Time Tomio Koyama Gallery Collaboration Room Vol.2: Nana Funo

[https://www.shiroiya.com/?tripla\\_booking\\_widget\\_open=search&hotel\\_plan\\_code=13982405](https://www.shiroiya.com/?tripla_booking_widget_open=search&hotel_plan_code=13982405)

## Nana Funo

### On the Occasion of the Exhibition in the Guest Room at Shiroiya Hotel

In the past, when I painted, it felt like I was diving deep into the depths of my own existence. Those were days filled with earnestness and tension. I remember those times fondly, like a beautiful yet painful painting.

Now, it feels like I'm gazing at a place close to my palm, where soft sunlight reaches. Living a life that continues seamlessly with painting, cooking and eating meals, sleeping—everything trivial and insignificant has become precious and interesting to me.

Nana Funo



Nana Funo was born in 1983 in Shizuoka Prefecture. She graduated from Osaka University of Arts, Japan (BFA) in 2006 and completed the Graduate Kyoto City University of Arts, Kyoto, Japan (MFA) in 2008. She currently lives and works in Shizuoka.

Nana Funo's works present a unique, multi-layered view of the world, conceived through interweaving subjects and landscapes from her own imagination and stories she had indulged in since her childhood with richly nuanced and variegated artistic touches.

Viewers are no doubt taken by surprise with the visual effects of Funo's pictorial space achieved solely through use of acrylic paint –a glossiness almost reminiscent of ceramic and sculptural surfaces, and meticulous brushstrokes painted in a manner akin to embroidery or delicately woven fabric. Her major solo exhibitions include "Born for This" (Tomio Koyama Gallery Tennoz, Tokyo, 2024), Takashimaya Osaka 6F Gallery Next (Osaka, Japan 2023), Meets by NADiff, SHIBUYA PARCO (Tokyo, Japan, 2020) and "No Matter How Many Times I Touch, It is Still Far Away" (Tomio Koyama Gallery, Tokyo, Japan, 2019).

Her major group exhibitions include "NEW NATURE" (PATERSON ZEVI, London, UK, 2020), "The Way of Painting" (Tokyo Opera City Art Gallery, Tokyo, Japan, 2014) and "VOCA 2009: The Vision of Contemporary Art" (The Ueno Royal Museum, Tokyo, Japan, 2009).

Funo's works are housed in the collections of Aman Tokyo, The JAPIGOZZI Collection, MONTBLANC and GBU Japan, Takahashi Collection and the Takamatsu City Museum of Art.



Nana Funo | The Series of Things to Take on My Boat  
2016 | Acrylic, gesso on canvas | 45.5 x 53.0cm



Nana Funo | Twinkle Stars  
2023 | Acrylic on panel | 45.5 x 33.3 cm

## Tomio Koyama Gallery

Tomio Koyama Gallery opened in 1996 in Saga-cho, Koto-ku, Tokyo. The gallery will open the third gallery in Kyobashi in November, 2024 after having spaces in Roppongi and Tennozu. Since its opening the gallery has been participating in international art fairs, being the first point of introduction for young Japanese artists, and has generated a current that became a foundation of Japanese contemporary art. The gallery currently represents Kishio Suga, Mika Ninagawa, Hiroshi Sugito, Richard Tuttle as well as holding exhibitions of ceramic artists. Introducing diverse artists from established figures to young talents, beyond distinctions of nationality or genre, Tomio Koyama Gallery aims at developing the contemporary art market with original perspectives.

※ The following exhibition is taking place in the neighborhood of the Shiroiya Hotel.

Title: Landscape with a Dog

Venue: Tomio Koyama Gallery Maebashi

Period: Saturday, October 5 – Sunday, November 3, 2024

Maebashi Galleria Gallery 2, 5-9-1 Chiyodamachi, Maebashi, Gunma

<https://tomiokoyamagallery.com/exhibitions/landscape-with-a-dog/>

## Shiroiya Hotel (2-2-15 Honmachi, Maebashi, Gunma)

### ART DESTINATION

**Art, architecture, and cuisine: Enjoy a stay in an immersive artwork**

An art destination 'Shiroiya Hotel' opened in December 2020 to revitalize Maebashi City, Gunma. After the closure of the Shiroiya Ryokan (Inn), which boasted a history of over 300 years, architect Sou Fujimoto renovated and rebuilt the existing 1970s building, and the hotel has attracted attention for its collaboration with domestic and international artists and designers. The hotel has been selected as one of the National Geographic Traveler's "39 Best Hotels in the World in 2021."



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